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**CARNEGIE HALL'S ENSEMBLE ACJW TO HOLD WEEK-LONG RESIDENCY
IN PARIS AND GENEVA, NOVEMBER 15–20**

**Residency Presented by Carnegie Hall in Partnership with
The Edmond de Rothschild Foundations; Includes Concerts at Théâtre du Châtelet and
Studio Bastille in Paris, and at Abbaye de Bonmont in Geneva**

Acclaimed Composer Meredith Monk to Participate in Residency

(October XX, 2015) – **Carnegie Hall** and **The Edmond de Rothschild Foundations** are delighted to announce that, after a successful Paris residency with Carnegie Hall's prestigious series *The Song Continues* with mezzo-soprano Marilyn Horne in 2014, the organizations will once again unite to present *Ensemble ACJW: Paris-Geneva Residency*, a week-long series of workshops and concerts with nine young professional musicians from **Ensemble ACJW** and special guest **Meredith Monk**.

Ensemble ACJW, an inspirational collective of young musicians, was created in 2007 by Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. The musicians are in a two-year fellowship designed to prepare them for careers that combine musical excellence with teaching, community engagement, advocacy, leadership, and entrepreneurship. It offers performance opportunities, year-long partnerships within New York City public schools, and intensive professional development.

The residency, which will take place from November 15–20, consists of performances at the Théâtre du Châtelet and Studio Bastille; workshops at local Paris schools followed by an interactive performance for those students; and sharing sessions led by Meredith Monk for students at the Paris Conservatoire. The concert at the Théâtre du Châtelet on November 18 for guests of the Edmond de Rothschild Foundations includes the European premiere of *Backlight*, a work written for Ensemble ACJW by Meredith Monk, a recent recipient of the United States National Medal of Arts. On November 19, Ensemble ACJW will perform works by Pierre Boulez, Michael Jarrell, and Phillippe Leroux at Studio Bastille, conducted by **Jean-Christophe Vervoitte**, horn player with France's noted Ensemble Intercontemporain. The group will then travel to Geneva, Switzerland on November 20 for a performance at the Abbaye de Bonmont.

The Edmond de Rothschild Foundations also generously support Carnegie Hall's Count Me In program, an afterschool initiative that provides support to New York City middle school singers looking to continue their musical growth at performing arts high schools.

About Ensemble ACJW

Ensemble ACJW is made up of some of the finest young professional classical musicians from the United States and around the world who take part in a two-year fellowship program created in 2007 by Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. The program prepares fellows for careers that combine musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership by offering them top-quality performance opportunities, intensive professional development, and the opportunity to partner throughout the fellowship with a New York City public school.

As performers on the concert stage and in their work in schools and communities, musicians of Ensemble ACJW have earned accolades from critics and audiences alike for the quality of their concerts, their fresh and open-minded approach to programming, and their ability to actively engage any audience. Exemplary performers, dedicated teachers, and advocates for music throughout the community, the forward-looking musicians of Ensemble ACJW are redefining what it means to be a musician in the 21st century.

For a complete schedule and details about Carnegie Hall's upcoming master classes and workshops for young musicians, please visit carnegiehall.org/workshops

For more information about the **Edmond de Rothschild Foundations**, please visit <http://www.edrfoundations.org>

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